

*A posthuman
tale
exhibition*

Introduction

In this exhibition we reflect posthuman intersections with human and fantasy becomings. The body intertwines with different dimensions in the arts, spanning from comics, animation, and video art.

Our main concept in this exhibition rounds to showing different aspects of artistic creations and mediums, and how they form a new kind of expression of the self, the body and the world.

Art allows us to look beyond, but also look at the present and the past, and constatly reapproach and reestablish our conception of how to look at the world, reality or fantasy. Reality interwines with fantasy, just like the fictional intertwines with the human opening up new paths for interpretations. The identity is lost and found within a framework of constant alteration. The real dissorves within the unreal, the physical within the imaginary, the identity within the unknown. Ultimetely, the human intertwines with the posthuman forming a kind of other and unveiling otherness.

This is part of a series of exhibitions about the posthuman other. The idea is to build a network around emerging posthumanities and look at different examples of expressing otherness.

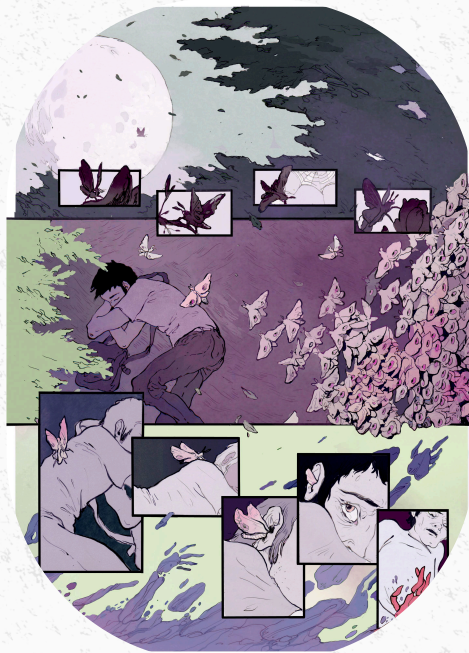
Nikoletta Gourgouli, Curator/artsit

Ορέστεια

Oresteia- Dream it was not

In this comics triptych, a crime destined to be unseen, becomes a strong trace, creating a pervasive form of persecution that draws from the Erinyes in Aeschylus' 'Oresteia'. Justice shifts away from the anthropocentric, emerging in between the human and non-human 'other'. The presence of a witness with no awareness separates the statement from the volition, showing how responsibility and record transcend the subject. The possibility of punishment remains open, without been assured.

Triptych, comics art



A few words for the artist

Despoina Manolarou is an artist from Athens, currently based in Piraeus. Her influences span from psychology and psychoanalysis to biology and poetry. She explores collage techniques and digital media, while also specializing in set and costume design.

Η Αλιον στη Χώρα των Πνευμάτων Lo Alice: Alice in Spiritland

"LoAlice" is the first tale in the Alice in Spiritland series, a self-published work created in 2016 in the artist's distinctive Creepy Cartoon style. The surreal imagery is crafted using colorful mixed media, combining ink markers with collages of wool threads and dried flower petals. All illustrations are flowing into one another, forming a continuous visual narrative, an approach inspired by the history of comics worldwide. *al invasion: a gnat that draws oblivion from the contaminated water and infuses it into the flesh.*

Comics art, illustration



A few words about the artist

Nephele Katsarou is a visual artist with a background in graphic design, murals, sculpture and interior architecture. Her work spans site-specific and studio-produced artworks, often integrated into commercial spaces.



Alice's journey is an awakening, an understanding of her self but also ours.

LoAlice is a fairy tale based on a historical phenomenon of population exchange, mythology and religion.

*To Τέρας μέσα της;
The Beast inside her?*

Endora is practically a young girl and a witch that interrogates herself, questioning her appearance and her own existence, in a world that constantly changes.

Comics art, illustration



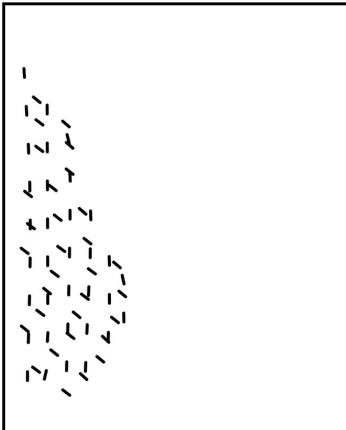
A few words for the artist

Nikoletta (Nikolitsa) Gourgouli is a Doctoral Researcher in the field of the Arts & Theory, focusing on the posthuman theory and fashion and the visual arts. She is involved in both artistic practice, research and storytelling.

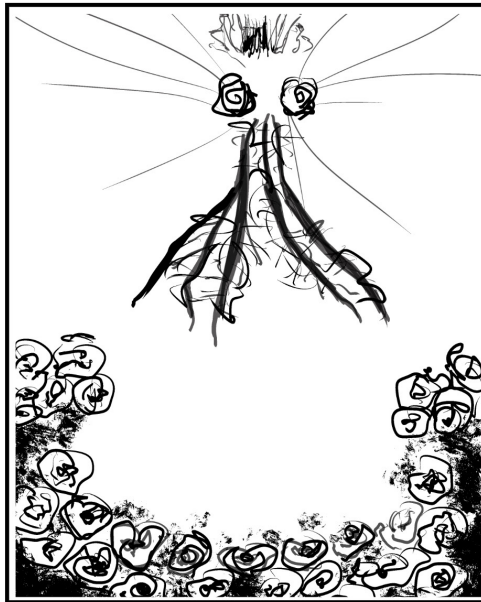


Η Φιγούρα που μεγάλωνε και ξανά μεγάλωνε
The Figure that grew bigger and bigger

A reflection on shapes and forms. It represents both the transgressive world of dressing the body and reshaping it through the power of transformation.



There once was a fabric that wanted to become a dress...



It grew bigger and bigger...

till it got huge.



*Στον Βάλτο του Καλαζάρ
The Swamp of Kalazar*

Down the marsh, the landscape is no longer a setting, but a living, toxic organism. Everything begins with an subtle biological invasion: a gnat that draws oblivion from the contaminated water and infuses it into the flesh.

*Short Animation
Produced: 2025 - 2026*



A few words about the artist

Rafaella Tsoptsi is a visual artist and graduate of the Athens School of Fine Arts (ASFA). Born in Pella, her creative practice has evolved over recent years towards an in-depth exploration of animation and the semiology of digital and organic textures.

Γιατί το σώμα μου είναι πιο προκλητικό από έναν
υορμό δέντρου;

Why is my body more provocative than a tree trunk?

Unlike other species, the human perception distorts - if not demonizes - the nature of the body, which does nothing more or less, other than simply exist. Whole, with all its natural qualities. One of these qualities we attribute to the concept of eroticism, but this kind of eroticism that nature uses to harmoniously unify all the versions of its bodies. If we stop looking at bodies around us as third parties, strangers, or aliens, perhaps they too can feel like the naturalities their birth promised them.

Video Art



A few words about the artist

Nikoletta Georgakopoulou is a curator, artist, and writer.

Her work meditates on the ecological and feminine – often posing open-ended questions and reflections on the human condition.



Organised by:

*Department of Cultural
Technology and
Communication, School of Social
Sciences, University of the
Aegean*

*Event supported by the
EUROPEAN REFORM
UNIVERSITY ALLIANCE
(ERUA)*

*Part of the ERUA WP5 Social
Engagement Event
"Comics as a Tool for
Democracy and Social
Inclusion"*

*Exhibition catalogue and design concept;
Nikoletta Gourgouli*

*front cover art:
Nikoletta Georgakopoulou, '
Why is my body more provocative than a
tree trunk?' (detail)
Nikoletta Gourgouli
Tree with weird branches*

*back cover art:
Nefeli Katsarou
Lo Alice (detail)*

*front and back cover graphic design:
Nikoletta Gourgouli*

Mytilene, 2026

