

Proceedings Template – Arts & Edges Biennale 2025

Submission deadline: February 28, 2026

Final papers should be sent to the following email address:

erua-biennale@aegean.gr

cc: theod@aegean.gr

Paper title

(Calibri 14 pt, bold, lowercase; fully justified & single-spaced if it exceeds one line)

Author Information

Name and Surname:

Affiliation:

Email Address:

ORCID (if available):

Abstract

Insert here the abstract in the native language of the paper (up to 300 words), written as a single paragraph. The font used for the Abstract is *Calibri*, size 11, and the color as shown here. Line spacing in the Abstract should be single

Keywords: up to 5 terms

Abstract in English

Abstract text in English (maximum 250 words).

Keywords

Up to 5 keywords separated by commas.

Main Text

Maximum paper length: 30 pages (including references, tables, figures, images, and appendices).

Main text font: *Calibri*, size 11.

Line spacing: 1.5.

Alignment: justified.

Page margins: normal — Top & Bottom: 2.54 cm; Left & Right: 3.18 cm.

Formatting: no underlining (use only bold or italics).

Paragraphs: begin with indentation (1 tab, 1.27 cm).

Headings: numbering is not required; format as follows:

Level 1 Heading (Font size: 12 pt, bold. Leave two blank lines before the heading.

Level 1 headings refer to the main sections of the paper (e.g., *Introduction, Methodology, Findings, Discussion, Conclusions*, etc.).

Level 2 Heading (Font size: 11 pt, bold italics. Leave two blank lines before the heading.

Level 2 headings refer to subsections of the paper (e.g., *Sample, Procedure, Data Analysis*, etc.).

Below is an example of bullet point alignment:

- Example of bullet point alignment
- Example of bullet point alignment
- Example of bullet point alignment

In-text citations should follow the conventions of the American Psychological Association (APA), 7th edition. For example: (Surname, year) or (Organization, year), without initials. Examples: (Taylor, 2024) or (Taylor, 2024, p. 45), (Hautala et al., 2020). When multiple references appear within the same parentheses, they should be listed in alphabetical order and separated by semicolons (;). If there are more than two authors, only the first author's surname is listed, followed by *et al.* (for foreign-language references). Example: (Dale et al., 2023; Taylor et al., 2024). Ensure that all in-text citations are included in the reference list.

Below is an example of **quoting text verbatim** from a source: When the quotation contains 40 words or fewer, it is incorporated within the paragraph and enclosed in quotation marks ("...") followed by the citation and page number. However, when the quoted passage contains more than 40 words, it is formatted as a separate, indented paragraph, as follows:

"Example of an extended quotation. Example of an extended quotation. Example of an extended quotation. Example of an extended quotation." (citation: page, e.g., Taylor, 2024, p. 15)

The formatting of tables should follow the example provided below and must be explicitly referenced within the text. To ensure readability, tables may use 10- or 11-point font size, depending on the amount of information presented. When using decimal numbers, they should be rounded to two decimal places. The formatting of figures should also follow the example provided below:

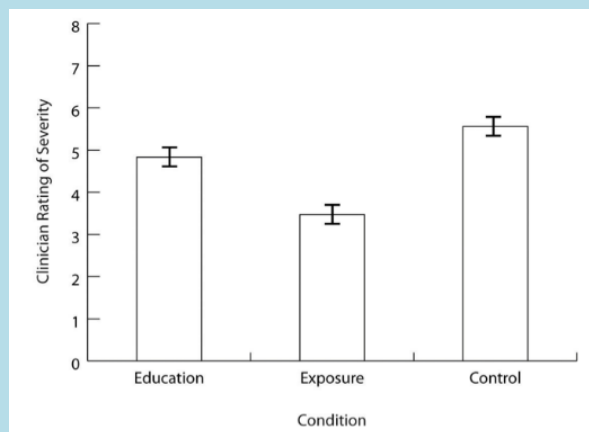
Table 1. Example of table title formatting

Heading	Heading 1	
	Heading 2*	Heading 2
Text	0,00	0,00
Text	0,00	0,00
Text	0,00	0,00

*Note. Example of table note formatting.

The formatting of figures should follow the example below:

Figure 1. Example of figure title formatting



Note. An explanation of the elements of the figure may be included here (optional). If possible, figures should be inserted in an editable format.

The formatting of images should follow the example below:



Figure 1. Example of image title formatting

If footnotes are included, the font size should be **9 pt**.

References (font size 12, bold, color as shown; two spaces before the References section)

The reference style follows the **APA 7th edition**. The reference list should include only the sources cited in the text. Make sure that all in-text citations appear in the reference list and that no references are missing. In the case of both native and foreign-language references, they should be presented together in a single list, ordered alphabetically by the author's surname according to the *Latin alphabet*.

References are fully justified, with a hanging indent of 1.27 cm on the first line of each entry. Below are examples of the main types of references according to APA 7, showing formatting and indentation.

American Psychological Association (2020). *APA style: 7th edition student paper setup guide*.

<https://apastyle.apa.org/instructional-aids/student-paper-setupguide.pdf>

Manning, E. (2021). Art in the midst: Minor gestures and collective movement. *Cultural Studies Review*, 27(2), 112–129. <https://doi.org/10.5130/csr.v27i2.7671>

Springgay, S., & Truman, S. E. (2018). Walking methodologies in a more-than-human world: Thinking, feeling, and performing research. In S. Springgay & S. E. Truman (Eds.), *WalkingLab: Pedagogical experiments in the arts* (pp. 15–36). Routledge.

UNESCO. (2023). *Arts education and cultural diversity: Fostering creativity and inclusion in learning environments*. UNESCO. <https://www.unesco.org/en/arts-education>